

6/11/24

## Chapter 1-3

I really disliked the way Nanny treated Janie. I understand that Nanny is old and worried about what will happen to Janie after she dies, but to marry Janie off to Logan Killicks — it's not fair.

First of all, back then, you were expected to stay married to the same person your entire life.

Nanny wasn't careful at all when she made that choice for Janie. How could she expect her granddaughter to accept that?

It seems like Janie's grandmother had a hard life, so maybe that is why she thinks that Janie should be grateful just to have a roof over her head.

I wonder what other options there could be for Janie besides marrying someone. Does she have any other options for supporting herself? It doesn't seem like there

would be very many jobs she could do that would let her afford her own house and food.

I wonder what will happen next in the story. She seems really unhappy with Logan. I hope she leaves him. I also feel really sad for her because she hasn't been allowed to experience love. When she sits under the pear tree, it seems like it might be a metaphor for how she is "blossoming" into a young woman. Hurston writes, "She was sixteen. She had glossy leaves and bursting buds and she wanted to struggle with life but it seemed to elude her." This shows that she is young and full of youthful hopes and desires. I think the journey of the novel is going to be how she goes from this lost girl to the hardened but confident woman we met in Chapter 1.